

ARYS Special Issue 2022: A Workshop  
*Chemical Arts and Religion in Antiquity* (provisional title)



Oct. 14-15, 2021 – University of Bologna (online)  
In the framework of the *AlchemEast* project



**1<sup>st</sup> day: Oct. 14, 3:15–7:00 PM (CET)**

**Welcome and general introduction: 3:15-3:30 PM**

Noemi Borrelli, Matteo Martelli

**1<sup>st</sup> slot: 3:30–4:15 PM**

Noemi Borrelli, Eduardo Escobar, *Crafting Purity in Assyro-Babylonian Technical Procedures: Time, Space, and Materials* – **discussants:** Marina Escolado-Poveda, Miriam Blanco

**2<sup>nd</sup> slot: 4:15–5:00 PM**

Daniele Morrone, *Chromatic symbolism and metallurgic imagery in Thespisus's eschatological vision (Plutarch, Vind. 26 and 30)* – **discussants:** Olivier Dufault, Matteo Martelli

**Break: 5:00–5:15 PM**

**3<sup>rd</sup> slot: 5:15–6:00 PM**

Miriam Blanco, *On alchemy, lustful angels, Egyptian goddesses, and initiatory rituals: revisiting The Letter of Isis* – **discussants:** Eduardo Escobar, Matteo Martelli

**4<sup>th</sup> slot: 6:00–6:45 PM**

Marina Escolado-Poveda, *Zosimos Aigyptiakos: Identifying the Imagery of the "Visions" and Locating Zosimos of Panopolis in His Egyptian Context* – **discussants:** Miriam Blanco, Olivier Dufault

**2<sup>nd</sup> day: Oct. 15, 4-7 PM (CET)**

**1<sup>st</sup> slot: 4:00–4:45 PM**

Olivier Dufault, *Was Zosimus of Panopolis Christian?* – **discussants:** Marina Escolado-Poveda, Vincenzo Carlotta

**2<sup>nd</sup> slot: 4:45–5:30 PM**

Vincenzo Carlotta, *Introducing Greek Alchemy to Christianity: Inclusion and Exclusion of Religious Elements in Stephanus's Lessons* – **discussants:** Gerasimos Merianos, Noemi Borrelli

**Break: 5:30–5:45 PM**

**3<sup>rd</sup> slot: 5:45–6:30 PM**

Gerasimos Merianos, *The Christianity of the alchemical philosopher Christianos* – **discussants:** Vincenzo Carlotta, Matteo Martelli

**Final discussion: 6:30–7:00 PM**